

Examples of collections and resources about Authors, Journalists, Poets and other Writers held at Archives & Special Collections at the Maureen and Mike Mansfield Library

Note: In most cases links are provided from the titles of collections to the guides to those collections. The collections themselves are not digitized and therefore are not yet available online. A number of smaller collections by writers and poets, including some with only one poem or manuscript, are held by Archives & Special Collections but not listed below.

Papers of Individuals

[Donald W. Anderson Papers \(1941-1971\)](#) Mss 157, 3.25 linear feet

The collection consists of correspondence that Anderson kept with various people and organizations during his career as president of Lee Newspapers of Montana. This correspondence documents the transition of these newspapers from Anaconda Copper Company ownership to Lee Enterprises ownership, a profound transition for newspapers in Montana.

[Peter Bowen Papers \(1990-2005\)](#), Mss 646, 3.6 linear feet

Peter Bowen is a Montanan who writes of the west. He is a poet, essayist, novelist, and folksinger. He is mostly known for the Gabriel Du Pre mysteries, and their Métis characters. The collection consists mainly of manuscripts for published and unpublished works, including manuscripts for novels in the Gabriel Du Pré series and the Yellowstone Kelly series. Also included are storyboards, notes, drafts of movie scripts, and correspondence.

[Edmund Christopherson Papers \(1903-1974\)](#), Mss 66, 31.0 linear feet

Christopherson was a freelance writer from Missoula, Montana. This collection contains his personal and biographical information, general correspondence, writing and research materials, personal financial and legal documents, and project photographs as well as business records generated by Earthquake Press, which he operated.

[Grace Stone Coates Papers \(1930-1932\)](#), Mss 422, 0.3 linear feet

Coates was a Montana writer and was the assistant editor of the University of Montana's literary magazine, *The Frontier*, edited by H.G. Merriam. This collection contains correspondence, published versions of her poetry, and other materials.

[Madeline DeFrees Papers \(1952-1975\)](#) Mss 599, 0.7 linear feet

Madeline DeFrees is a noted author of poetry and short fiction who has taught creative writing at the elementary, high school, and college levels for over fifty years. This collection contains correspondence, including some to DeFrees from other poets and writers, as well as her own writings.

[Jessie Perro Dombey Papers \(circa 1940s-1990s\)](#), Accession 2000-32 and 2000-46, approximately 9 linear feet

Dombey was a writer and poet who lived in Seeley Lake, Montana. She published for the Montana Writers Quarterly for eighteen years and was inducted in the Montana Poets Hall of Fame in 1991. The collection contains correspondence, poems and drafts, publications, photographs and clippings. The collection is currently unprocessed; an inventory is available from Archives & Special Collections.

[Charles J. Doherty Papers \(1917-1972\)](#) Mss 51, 10.5 linear feet

Charles Doherty was a newspaperman who owned and edited the *Missoula County Times* in Missoula, Montana. This collection contains biographical materials, correspondence files, newspaper clippings, financial and legal records, market and research reports, writings and addresses, and photographs created and collected by Doherty.

James Watson Gerard Papers (1750-1955), Mss 45, 275 linear feet

This collection contains personal and professional papers, photographic materials, and scrapbooks generated and/or collected by James W. Gerard. These materials present a substantial documentation of Gerard's activities as Ambassador to Germany leading up to World War I, American Democratic Party activist, New York City philanthropist, and international mining industry investor. Gerard married Mary Daly, daughter of Marcus Daly, in 1901. During his lifetime he maintained an interest in the Montana properties and investments of the Daly family, and had a ranch of his own north of Hamilton, Montana. Gerard wrote three books: *My Four Years in Germany* (1917), *Face to Face with Kaiserism* (1918), and *My First Eighty-Three Years in America* (1951).

Patricia Goedicke and Leonard Wallace Robinson Papers (1910-2006), Mss 739, 77.2 linear feet

Goedicke and Robinson were Missoula, Montana, residents and faculty at the University of Montana. Goedicke's career was highlighted by a Distinguished Scholar Award in 1991 and the 2003 H.G. Merriam Award for distinguished contributions to Montana literature. This collection includes drafts, notebooks, and business files documenting the creation and publication of Goedicke's and Robinson's many works. Other materials include Goedicke's juvenilia, photographs, audio and visual recordings, and computer files documenting the development of her poems. The correspondence includes exchanges with several literary figures such as Rosellen Brown and Robert S. Phillips. Also notable within the Goedicke-Robinson Papers are works by Robert Lax collected by Robinson.

Robert Graves Notebook (1908-1909), Mss 552, 1 item

Graves was the author of poetry, fiction, nonfiction, autobiographies, historical novels, essays, librettos, criticism, short stories, and children's books. This notebook was written by Graves while a young schoolboy at Cophthorne School, Sussex. It contains Latin verse translations from English, poems (text in Graves' hand), several Latin prose translations from English, exercises and notes on Latin and Greek grammar and usage.

James Grady Papers (1971-2000), Mss 588, 2.5 linear feet

The collection includes manuscripts, publisher's galleys, and books for *Six Days of the Condor*, *Shadow of the Condor*, and *The Great Pebble Affair*. The collection also contains manuscripts for a short story, a movie treatment, and an unpublished manuscript of an historical novel, "Tumbling Dice." A self-published work, "Radical Daze," is a memoir about Grady's student days at The University of Montana during the height of campus anti-Vietnam War activism, 1966-1972. The collection contains published versions of Grady's short stories and copies of his books in English and foreign languages.

Vern Haugland Papers (1908-1987), Mss 153, 11.75 linear feet

Haugland was a journalist who served in World War II and covered flight and space exploration. The collection contains a variety of materials collected and produced by Haugland as part of his journalism career, personal writing, and enduring interest in the military. Of particular note – Haugland was the first civilian to receive the Silver Star and, as a member of the Associated Press Air Correspondents, was one of the first to arrive in Hiroshima and Nagasaki after the dropping of the atomic bombs.

Chet Huntley Papers (1920-1977), Mss 078, 10.0 linear feet

Huntley was a nationally-known television and radio reporter from Montana. This collection includes an array of materials by and about Huntley: biographical information, personal and professional correspondence; scripts written for his radio and television projects, speaking engagements, and news commentary projects; press clippings, primarily spanning his years with NBC; obituaries published in diverse outlets; an extensive photographic collection; a small sampling of news and documentary broadcasts; and some three-dimensional memorabilia. The collection also includes extensive information regarding Huntley's role with the Big Sky Resort.

Helen Addison Howard Papers (1927-1988), Mss 188, 2.0 linear feet

Helen Addison Howard was a Montana writer most recognized for her writings on Native Americans, particularly the Nez Percé, but she also wrote extensively on other aspects of the frontier west. Her manuscripts include *War Chief Joseph* (1941), *Saga of Chief Joseph* (1965), *Northwest Trail Blazers* (1963), *American Indian Poetry* (1979), and *American Frontier Tales* (1980). The collection contains biographical material, diaries for intermittent periods, general correspondence, research files, book and article manuscripts, and photographs used in her writing.

Joseph Kinsey Howard Collection (1937-1945), Mss 236, 1.0 linear foot

Howard was a Montana author. The collection contains materials for the works *Montana: High Wide and Handsome* (including final publisher's typescript and galley proofs), *Montana Margins: A State Anthology*, and *What Happened in Butte*. Additional Joseph Kinsey Howard materials are located at the Montana Historical Society in Helena.

Richard Hugo Papers (ca. 1960s) Mss 488, 1.0 linear foot

Richard Hugo was a poet who taught in the creative writing program at the University of Montana and served as head of that department for a time. By the end of his life Hugo had accumulated many prizes and awards, including a Guggenheim fellowship, a Rockefeller Foundation creative writing grant, and the Theodore Roethke Memorial Prize. The collection contains fifteen of Hugo's poetry notebooks and other miscellaneous literary manuscripts. The bulk of Hugo's materials are at the University of Washington; a microfilm copy of both collections (UMs and UWs) is available.

Dorothy M. Johnson Papers (1844-1984), Mss 127, 67.5 linear feet

Johnson was a Montana writer known for her Western fiction. She spent fifteen years as a magazine editor in New York City and from 1950 to 1953 she was news editor of the *Whitefish Pilot*. She returned to Missoula in 1953. She was the secretary-manager of the Montana Press Association and taught part-time in the university's School of Journalism. She published sixteen books. Her subjects include Native Americans (*Sitting Bull: Warrior for a Lost Nation; Buffalo Woman; All the Buffalo Returning*); stories for children (*Farewell to Troy; Greece--Wonderland of the Past and Present*); and history (*Famous Lawmen of the Old West; Some Went West; Flame on the Frontier; Western Bad Men; Montana; The Bloody Bozeman*). She is perhaps best known for her three short stories made into movies: "The Hanging Tree," "The Man Who Shot Liberty Valance," and "A Man Called Horse." The collection has particularly complete coverage of her literary career.

Steven M. Krauzer Papers (1970-2009), Mss 767, 20.4 linear feet

Krauzer was a Missoula, Montana, based writer who authored, co-authored, or edited 33 book length works. This collection is comprised largely of files related to specific literary works written or edited by him and include drafts, notes, and treatments, which are extended synopses of a full manuscript. Files for edited works also include correspondence with publishers and copyright holders. The collection also contains general business correspondence, published copies of Krauzer's works, and computer files saved to floppy disks.

Louis Levine Papers (1918-1938), Mss 734, 1 roll microfilm

This collection includes letters, reports and memos related to Louis Levine's 1919 book, *Mine Taxation in Montana*. Controversy over publishing the book resulted in Levine's suspension from his faculty position at the University of Montana-Missoula under the charges of insubordination and unprofessional conduct prejudicial to the welfare of the university. Subsequent controversy extended beyond local and state concerns into a national arena and in April 1919, the Montana State Board of Education reinstated Levine with back pay.

Frank Bird Linderman Memorial Collection (1885-1986), Mss 7, 10 linear feet

This collection represents the productive and collective efforts of Frank Bird Linderman and his many careers as writer, politician, assayer, and Native American ally and ethnographer. Among the representations of his writings are notes, original manuscripts, and correspondence with publishers and others for most of the published and unpublished works he produced during his lifetime, including *Indian Old-Man Stories*, *Kootenai Why Stories*, *Recollections of Charley Russell*, and *American: The Life Story of a Great Indian, Plenty-Coups, Chief of the Crows*.

Robert J. McCaig Papers (1904-1982), Mss 115, 3.25 linear feet

McCaig was a writer from Great Falls, Montana. This collection includes biographical information on McCaig and his family, professional and personal correspondence, research materials he collected for his writing projects, records and correspondence from his involvement with the Western Writers of America, a small set of family photographs, and a selection of McCaig's novel and short story manuscripts.

H. G. Merriam Papers (1883-1980), Mss 487, 17.25 linear feet

H.G. Merriam was a University of Montana professor who played a crucial role in the development of Montana and Northwest literature, in part through his introduction of creative writing into the curriculum of the English department. This collection contains personal and professional correspondence as well as working copies from Merriam's writing and editing endeavors. Significant subject categories include Merriam's service during World War I; long involvement with the Rhodes Scholarship program; teaching and administrative activities at the University of Montana--Missoula; founding, editing, and leadership contributions to the *Frontier and Midland* journal of regional literature; and activities to help create and guide the Montana Institute of the Arts.

Dorothy Hinshaw Patent Papers (1956-1999), Mss 576, 17.5 linear feet

The collection contains manuscripts, publisher's galleys, correspondence, research, and other materials from about one hundred of Dorothy Hinshaw Patent's non-fiction science and nature books for children and young adults.

Clarence Streit Papers (1913-1984), Mss 160, 9.5 linear feet

Streit was a journalist and advocate for world peace through the Federal Union. In 1925 he joined the *New York Times* as a foreign correspondent and in 1929 went to Geneva as a correspondent for the League of Nations, a post he held for nearly ten years. During his time as a journalist, Streit covered such prominent issues as the Sino-Japanese war, the depression and the rise of Nazi dictatorship. His interest in such international issues led him to resign his position at the Times in 1939 and publish his first book, *Union Now*, an appeal for a federal union of the democracies. Streit's papers at Archives & Special Collections include correspondence between Streit and a number of the country's most influential figures in the fight for federal union of democratic nations, including Theodore C. Achilles, former Director of Western European Affairs; William Clayton, whose efforts resulted in the Marshall Plan of 1947; former Supreme Court Justice Owen Roberts; former Congressmen Paul Findley and Estes Kefauver. [Note: The main portion of Streit's papers, totaling 56 linear feet, is held by the Manuscripts Division of the Library of Congress.]

Joseph Harding Underwood Papers (1888-1976), Mss 492, 6.5 linear feet

Underwood was an early professor of history, sociology, politics, economics, and business at the University of Montana--Missoula. The collection is predominantly Underwood's writing projects, including essays, novels, and poetry. His writings include his non-fiction academic works, but mostly consist of fiction. Topics of his non-fiction material include analyses of American and European history and proposals for promoting and reforming social justice, property ownership, tax regulations, and education policies.

Fred W. Voget Papers (1935-1996), Mss 318, 13 linear feet

This collection represents a large portion of the academic research and writing career of cultural anthropologist and American Indian ethnologist Fred W. Voget. While the bulk of his research was focused on the Crow Tribe, the collection also includes secondary source research on numerous other North American tribes and primary source research on the Iroquois, Shoshoni, and Blackfeet Indians. Research specific to the Crow Tribe includes bibliographies, annotated photocopies of papers, book chapters, and articles, interviews spanning half of century from 1939 to 1993, and photographs from 1939 to 1987.

Kim Williams Papers (1940-1986), Mss 218, 12.75 linear feet

Williams was born in 1923 and moved to Missoula, Montana, with her husband in 1971. An ardent convert of the women's movement, Williams received her Master's degree in Interdisciplinary Studies from the University of Montana in 1981. A Radio/TV class project evolved into a local radio show on plants. This, in turn, led to a ten-and-a-half year career as a commentator for National Public Radio's "All Things Considered" giving folksy advice and observations on herbs. She published several books including *Eating Wild Plants* and *Kim Williams' Book of Uncommon Sense: A Practical Guide With 10 Rules for Nearly Everything*.

Records of Organizations

Great Falls Newspaper Guild (1934-1993), Mss 48, 19.0 linear feet

The Guild represented certain employees of the *Great Falls Tribune* and *Great Falls Leader* in north central Montana. The existence of the Guild was initially secret; the first recorded meeting was on March 22, 1936. Like the American Newspaper Guild, which was founded in 1933, they organized in response to the working conditions common for newspaper reporters: long and irregular work hours with no paid holiday or vacation, poor benefits, and dismissal without cause. This collection consists of organizational, financial, legal, and audio-visual records as well as correspondence, negotiation documents, publications, and subject files generated and/or collected by Great Falls Newspaper Guild officials spanning the full length of the organization's existence.

Outdoor Writers Association Newsletters (1940-2005), Mss 650, 7.0 linear feet

OWAA is a nonprofit, international organization that represents a diverse group of professional communicators dedicated to sharing the outdoor experience. Their headquarters are in Missoula, Montana. This collection contains monthly editions of *Outdoors Unlimited*, the organization's newsletter. *Outdoors Unlimited* contains articles regarding outdoor journalism and writing, articles on hunting, fishing, conservation, environmental policy, book reviews, member news, scholarships, contests, tax and financial-planning ideas, supporting member news tips and more. Additional organizational records may be added to this collection.